

Goodness of God

Key: D

(based on the recording from the One Sonic Society album "Goodness of God")
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Brian Johnson & Jenn Johnson
Arr. by Grant Wall

♩ = 63

Dadd2 **D** **G** **D** **A** **C#** **Bm** **G**

Pads

1 Verse

Octaves

1. I love You, Lord. Oh, Your mer - cy nev - er fails

(2. I love Your voice.) You have led me through the fi -

A⁽⁴⁾ **D** **G**

m² 2X - play L.H. cues

me. All my days I've been held in Your hands.

re. In dark - est nights, You are close like no oth -

D **A** **C#** **Bm⁷** **G**

From the mo - ment that I wake up un - til I lay
er. I've known You as a fa - ther, I've known You as

A⁽⁴⁾ Bm⁷ G

11

my head, I will sing of the good-ness of God.
a friend, and I have lived in the good-ness of God.

D A C# Bm G A⁽⁴⁾ D

13

2 Chorus

All my life You have been faith - ful. All my life You have been so,

G D Dma⁷ G

16

so, good. With ev-'ry breath that I am a - ble I will sing

Octaves

D A G Bm⁷

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are quarter rests before and after the eighth-note run. The piano accompaniment for measure 19 features a treble staff with a D4 chord and an A4 chord, and a bass staff with a G4 chord. Measure 20 has a Bm7 chord in the treble and a B2-B3 octave line in the bass. Measure 21 continues the Bm7 chord in the treble and the octave line in the bass.

of the good-ness of God. 2. I love Your voice

G A⁽⁴⁾ D D

22

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a G4 chord in the treble and an A4(4) chord in the bass. Measure 23 has a D4 chord in the treble and a D4 chord in the bass. Measure 24 features a D4 chord in the treble and a piano accompaniment consisting of a continuous eighth-note pattern in the bass staff, marked with a mezzo-forte (mf) dynamic. The vocal line in measure 24 has a quarter rest.

25

Detailed description: This system contains measures 25, 26, and 27. The vocal line consists of a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment for all three measures consists of a continuous eighth-note pattern in the bass staff, marked with a mezzo-forte (mf) dynamic. The treble staff is empty in all three measures.

3 Bridge

1 2

Your good-ness is run-ning af - ter, it's run-ning af - ter me. run-ning af - ter me.

D F# G² Asus D Asus

34

4 Chorus

Oh! Mel. in Sop.

All my life You have been faith-

D D² G

2X - play L.H. cues

37

ful. All my life You have been so, so, good.

D Dma⁷ G D A

40

With ev - 'ry breath that I am a - ble I will sing

43

G Bm⁷

of the good-ness of God. I will sing

45

G A D Bm⁷

of the good - ness of God.

48

G A D